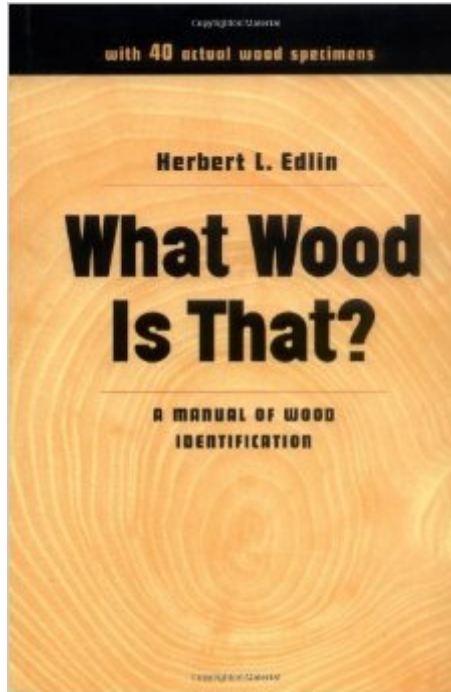


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# What Wood Is That?: A Manual Of Wood Identification (Studio Book)



## Synopsis

Strong, pliable, and natural, wood is the world's most versatile structural resource. But how to tell one kind from another and choose just the right wood for your project? This remarkable collection of forty actual wood samples shows the color, grain, and texture of the leading varieties. Detailed drawings identify uncut, unfinished trees by their leaves, fruits, and bark. Originally published in 1969, and now in its eighth printing, this straightforward text explains where each kind of tree is grown and how to use its wood to the best advantage—from lamination to veneering, from carving and molding, to finishing. Here, too, is the history of man's use of wood from the Stone Age ax to modern-day conservation issues and rare rain-forest species. *What Wood Is That?* is an invaluable resource for builders, homeowners, and hobbyists—and a fascinating companion for forest guides and nature lovers.

## Book Information

Series: Studio Book

Hardcover: 160 pages

Publisher: Viking Adult; 1st edition (May 23, 1969)

Language: English

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Product Dimensions: 5.7 x 1.1 x 8.8 inches

Shipping Weight: 15.2 ounces

Average Customer Review: 4.5 out of 5 stars [See all reviews](#) (20 customer reviews)

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## Customer Reviews

This book is of little value for the woodworker trying to identify woods commonly used on the American continent. When the species are described (with wood samples provided) the European varieties are given to the exclusion of woods from this continent. Species vary enough from the European continent to make the book of very little use in identifying American woods and can even be misleading. The grain pattern on Birch is a classic example and Birch is used a great deal on furniture. The book is very badly outdated and lists uses for various woods not seen since the late

fifties and early sixties. Consider carefully before purchasing this book.

If your working on a project involving exotic woods, then this book should be added to your library. The REAL wood samples are great. The book also has very useful information about many types of wood. I find this book to be a handy reference tool and am glad to have added it to my collection.

This is a very friendly and straightforward book. It starts with veneer samples (quite small, but big enough) of 40 woods and finishes with descriptions of the trees that yield these 40 woods. In between there is quite a bit of useful information on wood, and the history of woodworking. A pretty good introduction to wood for and woodworking. This book will be only modestly useful in identification, since it is limited to naked eye observations of those 40 woods. I browsed through the 1969 edition and it clearly is from another era (with the chainsaw just being introduced!). I can well imagine that those who equate woodworking with roaring high speed machines may find this quiet book not to their liking.

This book is very handy when identifying and working with foreign wood, but for domestic wood identification try the United State's Department of Agriculture's "The Encyclopedia of Wood." It's extremely in-depth and informative.

This book is a gem. It contains actual samples of woods, it is beautifully designed, very informative. Even if you are not a woodworker, and only just an admirer of this endangered item, you will treasure it. A great gift for home or professional woodworker or cabinet maker, furniture and antiques enthusiast, museum curator, or the like.

This book brings about 40 different trees from the forest to the sawmill, richly written, and has actual wood strips in the front. Quite technical in description of the wood anatomy. Great read if you like woodworking, or wood cutting/burning for that matter.

I'm a show me type of person. With these wood chips I can put them next to an item to identify the the wood. It settles a dispute quickly and accurately.

I don't think the book is very badly outdated, as one of the reviewers wrote. There's pretty much useful information, which is not out-of-date (for example, the wood formation & structure, it's simply

can't be outdated)I bought it for \$9.80, and, suppose it's worth the money I paid.

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